

Tuesday, March 6, 1951

Mary Washington College of the University of Virginia

Vol. XXIV. No. 15

Woman Caught by Police After Chase on Campus; Given Suspended Sentence

A slim dark haired girl took her place in a packed police court Wednesday as her lawyer pleaded her guilty to the charge of misdemeanor; she was accused of stealing forty-seven dollars from room 315 in Mary Ball Hall at Mary Washington College.

The woman, honor graduate of Stanford University in California, was apprehended by Fredericksburg police who were notified after alert college girls had spotted the woman whose actions and appearance were suspicious.

Dressed in a lavender striped dress, she was followed by a group of girls to her car. At first glance, it was a ridiculous situation, for it resembled the piper being followed by crowds of enthusiastic running little children. The girls, several in calvary uniforms, were determined not to let her out of their sight, and when she got into her '51 green Pontiac convertible, several girls, including Dot Belden, B. J. Cox, Marion Haverty, Cynthia Harvel, Leda Giatti and other unidentified students formed a line across the road in front of her on the one way street and kept her from "making a quick get-away." When the girls saw the police car approaching they broke up the half-stepping line and the convertible took off. She was stopped several blocks away and taken to the police station where she stayed until around nine o'clock when Mr. Robert Payne of Fredericksburg went her \$1,000 bail.

When the police car pulled up along the green convertible, the defendant was seen with money in her hand which she was stuffing in an ash try of the car.

The police originally charged her with Breaking and Entering, but the Commonwealth attorney, Mr. W. B. F. Cole, feeling that the charge would not hold up in a jury of twelve men, changed it to a misdemeanor. The maximum fine and sentence for a misdemeanor is \$500 and a twelve month sentence. She was fined \$200 and received a six months suspended sentence. The defendant's attorney, Mr. James Ashby asked for a "merciful court," taking into consideration that the defendant is pregnant.

The money was recovered by Marjorie Erickson and Pat Kinsey from whom it was taken.

Going, Going, Gone! Sold At Auction

The Chi Beta Phi Auction will be held this Friday at 7:30 in Monroe Auditorium. Admission is 5c.

The proceeds will be used for the loan fund established last year in memory of Dr. Roy Cook, former head of the Chemistry Department. Any science student may apply for this loan.

Mr. Russell Walthers, auctioneer, will let the items go to the highest bidder. Among the many things being auctioned off are: cakes, candy, dinners for two, albums of records, cookies, picnic on the Potomac, boat ride, windbreaker, books, service of cleaning room and other tasks, bonnet from Carley's and a date with a Vet (which one is to be announced later).

Notice

The Richmond Times-Dispatch will feature Mary Washington Cavalry, Sunday, March 11. Extra copies may be ordered from June Christian, 340 Virginia.

Jody Levey, Ann O'Dette and Marian Davis to Head Bulletin

Sichler, Adams, Kane and Saunders Fill Other Posts



Pictured above are the three new officers to head the BULLET staff for 1951-52. Left to right are Jody Levey, Marianne Davis and Anne O'Dette.

Ruth De Miller, this year's Editor-in-Chief, has announced the new Bulletin staff which will take over in April and continue throughout next year.

The new Editor-in-Chief is to be Jody Levey, present news editor. Jody is an English major who was born and bred in Richmond, Virginia. She represented M. W. C. at a recent news conference in Lexington, Virginia. Miss Levey attended Thomas Jefferson High School in Richmond where she was managing editor of the school paper. Jody feels, that, "The new staff will have a hard time topping the work of this year's masthead, but with all the new ideas and enthusiasm displayed by the incoming group next year's Bulletin will be bigger and better than ever."

Marian Davis, a junior, has been chosen Managing Editor. Marian has been mailing editor this year. Other activities of hers include the Home Economics Club, dorm basketball, and Sigma Tau Delta, the honorary English fraternity. Marian is 19 and although she was born in Grand Rapids, Michigan, she now hails from Colonial Beach, Virginia. During high school she was business manager of the school paper and held the same position on the staff of her high school year book. Marian's interests lie in the field of home economics but she has no definite plans for

her future. Valedictorian of her high school graduating class, Marian is attending M.W.C. on the Lalla Gresham Ball DuPont Scholarship.

A junior from Plainfield, New Jersey, has been selected as Business Manager. She is Ann O'Dette, this year's advertising manager. Ann is 20 years old and a sociology major. She has been an active member of the Sociology Club on campus and was on the Freshman Commission. Her hobbies include reading, music, and knitting, although she says that she doesn't seem to have much time to indulge in them anymore. Although Ann has always wanted to go into personnel work, her plans for the future remain indefinite.

News Editor for the coming months will be Alice Anne Sichler, a sophomore who calls Grose Pointe, Michigan, home. Joan Foley, sophomore from Danville, Virginia, is to be page-one editor and Peggy Hall, will be assistant page-one editor. Others on the news staff include: Jane Abbott, Virginia Bales, Jean Bailey, Joy Bromberg, Frances Gunther, and Jean Raoul.

Mary Lewis Adams, sophomore from Newport News, Virginia, will continue her duties as Feature Editor, and Anne Loyd will help her in the capacity of Assistant Feature Editor. Anne is a sophomore, too, who hails from Summerville, South Carolina. Other students on the feature staff include: Patricia Bainbridge, Marcia Elliott, and Marilyn Seifert.

Activities Editor for the new staff will be Brenda Kane, a freshman from Hampton, Virginia. Phyllis Farmer, Ann Flythe, Dot Griffith, and Barbara Nordstrom are among the other members of the activities staff.

The new Sports Editor is to be announced. Under her will be Ann Levey and Pat Swain.

Editorial assistants are Valerie King, Barbara Nordstrom, and Pam Roberts.

In the business department Pat-
(See Staff, Page 3)

DORMS TO VIE FOR PLAQUE

The annual Song Contest in which the dorms compete against each other will be held Thursday, March 8 in G.W. Auditorium at 7.

Miss Marion Chauncey, Dr. Michael Erdelyi, and Dr. Boyd Graves will be judging the contest on the basis of presentation, originality and quality of songs. Percentage of attendance is also considered in determining the winner.

Dr. Whitticar Leaves M. W. C.

Dr. Nancy S. Whitticar, Mary Washington College physician, is leaving March 15 to enter the Medical College of Virginia as a Resident Doctor to study Anesthesiology. Dr. Whitticar is planning to return to Fredericksburg after a year to accept a position as head of the Department of Anesthesia at Mary Washington Hospital.

Dr. Whitticar received her B.S. and M.D. at Ohio State University and interned at White Cross Hospital in Columbus. For the past seven years Dr. Whitticar has been the college physician.

Red Cross Gives Convo

The Red Cross will open its 1951 fund drive at Mary Washington Wednesday night, March 7 with its annual Convocation the theme of which is "Blind Date." Mary Washington students will vie for dates with Quantic Marines.

The show will also present a variety of acts for your entertainment which include Ada Dorrill's dancing, Conkie Conkling's new love song, Mary Ann Fox and Beckie Spitzer's comedy song, a quartet of jazz with Dona Hankla, Carol Brown, Marty Taylor, and Barbara Johnson, a surprise comedy team, a "Uke" chorus of "heped" seniors, a torch song by Pat Bainbridge, a piano solo by Louise Sakakini, a tap routine with Betty Jean Snidow and C. B. Bowers, a piano duet by Connie Bennett and Donna Hankla, and a college medley by Jo Ridgely, Ann Page Lawson, and Charlotte Massey.

The Convocation is sponsored by the Red Cross Board which will receive pins in recognition of its service. The show is produced and M. C.'d by Corky Kaufmann.

Pris Roberts Crowned Queen at Gala Benefit

It was Junior night all around last Friday when Pris Roberts, house president of Willard, and a Junior Class member, walked off with the Beauty crown during the gala class benefit, "Mardi Gras Madness."

The show, which played to a full house in George Washington Auditorium, featured sparkling original music by Adelaide "Mac" Campbell, which along with the colorful scenery and costumes, contributed a carnival atmosphere of gaiety.

Written and directed by Milly Jones, the benefit told the story of Mary Lou Butler, played by Anne Ceglis, who fell in love with a personable young man portrayed by Fred Saunders, while she was in New Orleans during the fabulous Mardi Gras. Particularly outstanding in an able cast were Betty Henley as Beauregard, the handy man, and Bobbie Burgess, as the giggling, skittering Mrs. Chlotilda Grotlocks.

The dance number with choreography by Betsy Martin, were very effective, especially the Apache Dance by Betsy and Suzanne Branner, as well as the can-can with a new twist as done by Sara Jane Cross, Jayne Dance, Dottie Davis, Mary Ann Jones, Libby Hamm, and Jo Sidney Ridlie.

The parade of Princesses was cleverly worked into the plot by the appearance of Rex, none other than Dr. C. K. Martin, and his two heralds, Corley and Margie Gibson, who reviewed the beauties. The three finalists were Pris Roberts of West Hartford, Connecticut, who was crowned Queen and runners-up, Nancy Horan, a Junior from South Dartmouth, Mass., and June Therback, another Junior of New Rochelle, N. Y.

"Mardi Gras Madness" was, in all, Mardi Gras magic.

Theatre Arts Shows Scene From Doll's House for I. I. M.

This month is International Theatre Month. The March issue of Theatre Arts devotes several articles to the discussion of World Theatre Month. There is a picture from a scene in Ibsen's "A Doll's House" as produced by the Mary Washington Players. "A Doll's House" was produced last year in conjunction with World Theatre Month.

Forensic Fever Hits M. W. Each Spring

Again this year Mary Washington plays host to the Grand National Forensic Tournament and for four glorious days M. W. C.'s campus will be transformed into a girl's dream campus. M. W. C. can hardly be recognized with college men from far parts of the country Oregon, Texas, Michigan, California, etc., adorning this unfamiliar grand master of them all—debating. Yes, March 21 to 25 will be the days of the transformation and the members of the Strawberry Leaf Society are planning the best tourney ever.

Gym facilities will be open to our guests and dances with an orchestra from Washington will be held Thursday and Friday nights. All students are invited to attend.

"Who's Who" bulletin boards will be prepared for the newcomers as well as for the girls helping with the tourney to better acquaint them with each other. "One never knows what will be the outcome of such acquaintances—in fact, we've led two Strawberry Leaf girls to the altar that way, says Nancy Leonard, President of the Grand Tournament.

Every M. W. C. girl is invited to attend the meetings for the pre-



NANCY LEONARD

paration of this tournament and Nancy is confident that if students stay for these four days they'll have no regrets! "There's a little thing like 'Forensic Fever' which overtakes each one of us and going home for the Easter Vacation takes a back seat. Why not try it?" asks Nancy.

Here's A Toast!

On behalf of the old staff I want to congratulate the new members of the Bullet staff. We wish you much luck and success with this new undertaking and hope that you will be able to carry out all the things which we are leaving undone behind us. Good luck staff of 1951-52.

The 1950-51 Editor

"Should Auld Acquaintance"

With this issue of The Bullet the old staff bids farewell to its loyal readers. For the past twenty issues we have struggled to meet deadline after madly dashing around to find the news to print.

We have expressed your ideas as best we knew how both in Letters to the Editor and in our editorials. We have tried to follow your suggestions and to improve when we have been constructively criticized. In one sentence we have tried to make The Bullet the expression of your feelings and a voice of the student body.

We know we have not always succeeded in these undertakings and for our failures we ask your leniency. We are not professionals—only students with ink in our veins and an urge to write.

We thank you for your cooperation and ask that you give additional support to the 1951-52 staff. A newspaper is a reflection of its readers. If The Bullet has not reflected your ideas and ideals or publicized your news adequately it is your own fault. For it's up to you to express your opinions.

Putting out this last issue brings both a sigh of sadness and a sigh of relief. Only those who have worked on a newspaper can quite understand the thrill of satisfaction of seeing the finished paper—that sense of accomplishment. And yet 20 deadlines have added gray hairs to our heads.

Next week's issue will be put out by the combined staffs. "So Long It's Been Good to Know Ya" and as long as the Bullet goes to press we'll always be there in a sense for each staff leaves its imprint—either good or bad—upon a college publication.

Ruth DeMiller

Dream Come True

A dream has become a reality—the walk around Ball is under construction. The class of '51 will "legally" walk behind Ball (after all those "illegal" trips last year from Westmoreland). On behalf of the Student Body and especially for the future inhabitants of Westmoreland the Bullet says thanks for the walk behind Ball.

Faculty Day Arrives Early

This year an old tradition took a new form. Student Government decided to move the date up because after the Spring Holidays the calendar of activities is so very full. We feel that it is a good idea to have Faculty Day early and heartily approve of the change. However, we feel that the announcement should have been more publicized. We realize that the day is kept a secret until the night before, but many people did not attend the evening meal and so heard nothing about Faculty Day until their first class that morning. We suggest for next year that notices be distributed to each room.

R. DeM.

KOLLUM

The next issue of the Bullet will be entirely out of my hands, for then, the new staff will take over. As parents usually want their children to have certain opportunities in life that they missed, so goes a similar wish in regard to the Bullet. "May the new staff accomplish what we were unable to do." It can be done. Look at what Joan did with the Epaulet. She stayed up until three every other morning, brewing her coffee and lighting her forty-fourth cigarette and look what she accomplished? Of course she's old before her time—bless her withered o' hands—but still, she can pass away with a smile of accomplishment on her face and that's the important thing. And Ruth did a lot with the Bullet too. Yes, she stayed with it until her very end—and clutching a Bullet in her hand to boot!

But anyway, more power to the new staff, particularly to the Kollumist—if they have one. I imagine, however, after seeing the results this year, they plan to put an advertisement in its place. It's just as well.

It has been fun though and once again, here's to the new staff, whoever they may be. As T. S. Eliot so aptly puts it:

"Lady, three white leopards sat under a juniper tree
In the cool of the day, having fed to satiety . . ."

Summer Course Offered Future Publishers

LEADING FIGURES OF THE PUBLISHING WORLD will lecture daily at the fifth annual session of the Summer Course in Publishing Procedures, offered by Radcliffe College, Cambridge, Mass., to young men and women college graduates who wish to make publishing their career.

The course is directed by Helen Everitt, former literary agent, lecturer at the Breadloaf Writers' Conference, and currently New York editor for Houghton Mifflin Co. Under her supervision and that of the Special Staff of experts, students will perform each of the publishing functions, except printing, for a book and a magazine. This includes all the editorial techniques, together with layout, design, production, advertising and some writing and criticism. That the course is highly practical and comprehensive is demonstrated by the fact that the jobs already secured by the graduates of 1950 include positions with nationally-known magazines, publishing houses in New York and Boston, a university press, literary agencies, and publicity, and advertising firms.

Detailed information will be sent to all placement bureaus in January. Inquiries should be addressed to: Summer Course in Publishing Procedures, Radcliffe College, Cambridge 38, Massachusetts.

CALENDAR

Tuesday, March 6
Assembly, Program by Student Government

Wednesday, March 7
Convo, Red Cross Variety Show

Thursday, March 8
Annual Song Contest, G. W. Aud., 7 p.m.

Friday, March 9
Chapel, Speaker, Dr. Edwin S. Sheppe, pastor of Fredericksburg Methodist Church.
Chi Beta Phi Auction, Monroe Aud., 7:30

Saturday, March 10
Concert by Massenaute Military Academy Glee Club, G. W. Aud., 7:30
Informal Dance, Monroe Gym, 8:30.

'INSIDE RADIO'

by
SUE CAROL WORKMAN

One minute to go. Thirty seconds. Standby by. We're on the air! WMWC is on the air to bring you the best radio programs for your listening pleasure. The Mike Club and the beginning Radio class are combining their efforts and talent to produce new and better radio shows. Now for a brief account of some of WMWC's programs:

RECORD REVIEW: Daily, 3:15; a record show which features the latest on the hit parade.

TALANT TIME: Monday, 3:15-3:30. Bobby Burgess brings you the talented girls on campus. If you can sing, play a musical instrument or act, notify Bobby. Are you talented?

CLASSICAL INTERLUDE: Monday, 3:30-4:00. Kitty Garland's recorded show of classical music is for you. If you like Beethoven, Brahms or Mozart, listen to Kitty's show.

POETRY INTERLUDE: Monday, 4:00-4:15. "I wandered lonely as a cloud, that floats on high over vale and hill; when all at once I saw a crowd, a host of golden daffodils." Eddie Chapman produces this show of beautiful poetry read by various girls on campus.

CLASSICAL MELODIES: Monday, 4:15-4:30. Evelyn Skinner, a Freshman from New Jersey, is our singing lady of WMWC. Evelyn sings popular and semi-classical songs. If you have any favorite songs, I am sure that Evelyn will sing it, just for you.

590 CLUB: Monday, 4:30-5:00. Barbara Fritchard, one of the disc-jockeys of WMWC, is from Miami Beach. Barbara spins the discs with songs old and new, happy and blue.

This is only the beginning of WMWC's shows. Continue reading the Bullet for the other radio programs.

Monday, February 19, at 8:45-9:00 P.M. WFWA, in cooperation with the Fredericksburg Chamber of Commerce and the Mary Washington Radio Workshop, presented "Inside America's Town Meeting." Mr. George V. Denny, moderator of "America's Town Meeting of the Air," his charming wife, and Mr. W. J. Wilkinson, president of the Fredericksburg Chamber of Commerce, were interviewed on this program. Anne McClerkin was the interviewer. Mr. Reynold Brooks and Mr. Wilkinson had a short discussion. I hope that you all listened to the program and enjoyed it.

WMWC in cooperation with WFWA, the ABC affiliate, had the pleasure of broadcasting "America's Town Meeting of the Air." This wonderful program has won many awards for open discussion of controversial issues which are significant to every American.

Don't forget to listen to "Radio Workshop" each Saturday at 8:30, over WFWA.

It is 590 on your dial for your college radio station. Listen to WMWC, won't you?

Most mothers of small boys will agree with little Billy's definition of water as being a clear liquid that turns black when he puts his hands in it.



Photo Contest To Be At Baylor V.

March 15 is the deadline date for college photographers to submit entries in the Sixth Annual Kappa Alpha Mu International Collegiate Photography Contest to be held at Baylor University, Waco, Texas, March 22-24.

Kappa Alpha Mu, national honorary fraternity in photo-journalism, sponsors the contest with the objective of making today's collegiate photographer more conscious of the importance of good, ethical photo-journalism to our society.

Any student enrolled in an accredited college or university is eligible to submit entries. Prints must be 8" x 10" or larger, and must be mounted on standard 16" x 20" photo-mounts. Each photographer may submit a maximum of ten prints.

The picture that is considered best by the prominent news photographers who will judge the show will receive a grand prize. Major prizes will be awarded in five classes: News, Sports, Feature, Pictorial and Industrial. Prizes will be announced later. Last year's grand prize, won by Dean Conger of the University of Wyoming, was a two-year scholarship to the Fred Archer School of Photography, and a copy of John R. Whiting's "Photography Is a Language."

Ten prints in each division will be selected for a traveling exhibit which will appear at colleges, universities and camera clubs throughout the nation. Entry blanks, rules and additional information may be secured by writing Louie L. Hulme, Department of Journalism, Baylor University, Waco, Texas; or Drury H. Cargill, secretary, Kappa Alpha Mu, 18 Walter Williams Hall, Columbia, Mo.

EXCHANGE COLUMN

According to the Hastings Collegian a student at that college decided to see if professors actually read all the term papers required in a course. He inserted a paragraph in his term paper stating he didn't believe teachers read what pupils write, and asking the professor to underline that paragraph if he read it. The paper was returned—unmarked.

Akron Buchtelite, University of Akron, reports a new way for modern educators to knock down formal barriers between profs and students. Fashion experts, says the paper, suggest the faculty dress more casually. For instance, a prof who has an eight o'clock class should show up once in awhile attired in a smoking jacket or a bathrobe.

Current Events

By Jackie Bobbin

Moscow has agreed to the suggestion that the Big Four have a conference. Russia has said repeatedly that it would not object to discussions on other subjects, if the German question was discussed first. Many believe that Moscow will use the Paris talks in order to put new life into her old "peace offensive."

Senator Fulbright has suggested an investigation on the moral level of the executive branch of the Federal Government. He said that evidence has shown influence and favoritism in the Reconstruction Finance Corporation. Many unsecured and large loans have been made by R.F.C. Since Truman will not clean up the agency, Fulbright's committee feels that it should be abolished.

The Bullet

Student Weekly of Mary Washington College of the University of Va.

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THE STAFF

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News Editor Jody Levey
Feature Editor Mary Lewis Adams
Activities Marilyn Crosby
Sports Editor Shirley King

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Advertising Ann O'Dette
Circulation Patsy Saunders
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Exchange Ann Flythe
Proof Ann Orwiler, Marge Kodet, Jimmie Rae Bowen
Typist Nancy Whitney

ART

Photography Bobbie Kelley
Cartoonist B. C. Holshau, Dot Kinsey
Ann DeWitt



Winnie, Al, Fletch and I were sitting in Fletch and Winnie's room the other evening after supper adding dollars and cents for Hoof Prints, when all of a sudden the door opened and Al Ponte walked in. She surprised us all half to death—it seems she was on her way to Florida and stopped off to pay us a visit. Al is practically an old grad; she completed her requirements in summer school and she'll get her diploma come June. While she was here, Al was

a member of Hoof Prints, and did quite a bit of riding. Lucky girl—going to Florida!

I knew the Cavalry girls were enthusiastic about their drills and the work they're doing, but it seems that Tuesday afternoon three of the members started a little impromptu drill in the street by G. W. They even had other girls joining in, and finally there was an entire long line marching down the street, holding up traffic considerably. Some poor rushed woman was right peeved at them because she couldn't get by. B. J. Cox was calling cadence, and down by the gates she even had the girls doing half-steps and marking time.

And then the police came. They caught our burglar and whisked her off to the station. She was searched, and they took our money away from her. Congratulations to Cavalry, though. That's the finest example of quick thinking I've seen in years.

There are two new additions to the Oak Hill family. Dice, the Dalmatian, arrived last Sunday week, and from what I hear, he's here to stay because the girls all love him. He's white, with black

BSUings

This week, March 4-10, is Personality Plus Week in BSU—personality plus you in your life. Mrs. Coleman will speak to us Tuesday and Wednesday, March 6 and 7, on personality and the Christian home. Some of you probably remember her and know what a fine speaker she is. Come over and hear her.

spots, and looks as if he might have gotten caught in a shower of India Ink. The other new arrival, a big chestnut mare, about 17 hands high, came in Wednesday. I sincerely hope that by the time this issue of the "Bullet" comes out she'll have a new name. "Zeke" is not especially delightful—or appropriate. Who ever heard of a mare named "Zeke," anyway?

SEE YOUR
DORMITORY
REPRESENTATIVE

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Phone 2131

New Shaft

(Continued from page 1)

sy Saunders is to be the new advertising manager. Patsy is a sophomore from Roanoke, Va.

Mary-Nelson Coleman will step into the shoes of Circulation Manager. She is a sophomore from Charles Town, West Virginia. Included on Mary-Nelson's staff will be: Joan Gay, Jean Jones, Martha Filcher, Catherine Martin, Beth Grove, Beverley Back, Betty Yager, Mary Ann Neimer, Virginia Bailes, Jacque Beckwith, Harriet Wyster, Sally Hammett, Jackie Bobbin, Phoebe Wilson, Dot Griffith, and Edith Marshall.

Mailing and Exchange are to be handled interchangeably by Ann Orviller and Marge Kodel. Both Ann and Marge are juniors, and Ann hails from Nelsonville, Ohio, while Marge calls Manhasset, Long

Island, home.

Typist for the new Bullet staff will be Arlene Phelps. Arlene is a sophomore from Birmingham, Michigan.

Jimmie Rae Bowen and Connie Wilkins are to be the new Bullet proof readers.

In the art department Lucy Mae Redman will be the photographer and Ann DeWitt and BeHolshu will be the cartoonists.

The Co-ed loved the football star. She's rated as a clever picker. Although she's dated near and far And the varsity she rushed the kicker.

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PITTS' VICTORIA THEATRE

TUESDAY, MARCH 6
JAMES STEWART and
SHELLEY WINTERS in
"WINCHESTER '73"
with Dan Duryea and Stephen
McNally
The gun that won the west!
Adel: LATEST NEWS and
CARTOON

WED. & THURS. MARCH 7-8
BETTE DAVIS, ANNE BAXTER
and CELESTE HOLM in
"ALL ABOUT EVE"
with George Sanders, Gary Merrill,
Gregory Ratoff, Hugh Marlowe and
Thelma Ritter
It's all about women . . . and their
men!

FRI. & SAT. MARCH 9-10
MAUREN O'HARA, JOHN
PAYNE and HOWARD DA SILVA
in
"TRIPOLI"
Color by Technicolor
with Philip Reed, Grant Withers
Conquering the Pirates of Tripoli!
... The U. S. Marines' first great
Victory!

LATEST NEWS

Be Happy- Go Lucky!

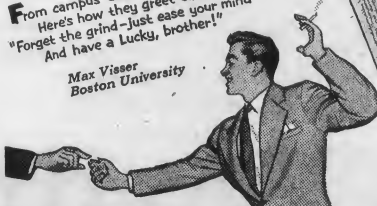
We students like a lift to class
When we're too tired to hike
And what provides the biggest lift?
You bet! A Lucky Strike!

Rera C. Parish
Pittsburgh College



From campus east to campus west
Here's how they greet each other:
"Forget the grind—just ease your mind
And have a Lucky, brother!"

Max Visser
Boston University



These classes held at early morn
Are really awful pains
But Lucky Strikes before each class
Relieve the study strains.

Charles Bociulis, Jr.
University of Alabama



L.S./M.F.T.-Lucky Strike Means Fine Tobacco

COPR. - THE AMERICAN TOBACCO COMPANY

Va. I Takes League II Play, Down Willard III, 36 to 32

Virginia I won the League II basketball championship Monday, February 25, as they downed Willard III 36-32. By far the most exciting and tension-filled contest of the League's season, the game was fast every second for all 12 participants on the floor.

Much of the story can be told by the scorebook. The first quarter went entirely to Virginia as they racked up 14 points to their opponents four points. With credit to Peggy Chapman, who sank 10 points in the first quarter, a lead was made which was not broken. In the second quarter, Willard appeared to be "clicking" more but could not stop the oncoming Yellow. Half-time found the score completely in the hands of Virginia, 24-13. As the first half belonged completely to the Yellow, so did the second half go to the Red, who collected nineteen points while their rivals gathered eleven points. The push came too late, however, for the outcome had been decided by this time.

The scorebook can not possibly relate the whole story as the spectators saw it. Sara Newman, right forward for the losing Reds, was certainly the outstanding player on the floor. Not only were her long shots and quick break-aways helpful, but also her teamwork and ever present encouragement provided the spark of the losers. The winners provided what

humor there was in forward, Nell McCoy, who, making use of her tallness, inevitably captured the ball. The impossibility of halting Nell was reflected in one guard's comment: "I can't jump. It'll turn into a foul for me." Jeanne Rowell and Peggy Chapman (Virginia) both remained in four quarters and were invaluable for their methodical passing and shooting. The guards for both sides were equally capable as is proved by the number of times the ball crossed the center line into opposing hands.

In everyone's opinion it was a fine, well-played game—one which showed good sportsmanship and skill. Contributing to these aims were referee Shirley King and umpire Diana Buckwalter who had the equally hard jobs of maintaining fairness.

Virginia I players: Chapman, McCoy, Puryear, Rowell, forwards; Hopkins, Toe Lear, Court-right, Lloyd, Levey, Bailey, Foster, guards.

Willard III players: Newman,

Notice!

Junior Swim Club—8:00 P.M.
Tuesday, March 6
at the pool
All new members welcome—
(Practice now underway for
the Ballet and Aquacade)

Kessel, Gallant, Christopher, Barton, Crabtree, forwards; Amos, Gary, Sink, Bowen, Swain, Parks, guards.

In addition to the final game between Virginia I and Willard III, Off-Campus took a 2-0 forfeit from Westmoreland to complete the play in League II. In League I, Tri-Unit topped Cornell 14 to 8, and took a 37-20 contest with Virginia III, during which McClenny tossed in eighteen points for the winners. Sinnard and Drogaris were high scorers for the losers with nine and eight points, respectively. Virginia III also took one game in the last week of play, a 2-0 forfeit from Cornell.

Don't broadcast your worth—just demonstrate it.

MARGOLIS'
SHOES
for the
ENTIRE FAMILY
807 Caroline Street

Virginia I Victor in League Clash Defeats Betty Lewis in Finals, 25-21

The walls of Monroe Gym resounded with smouts and whistle blasts on February 27, as Virginia I and Betty Lewis played their final game—the one which determined Mary Washington's basketball champions for 1950-51. At the game's end, Virginia had won, 25-21.

Fouling, and there was plenty of it, slowed the game down a good deal. Peggy Chapman (Virginia) deserves a medal; she was the only player to complete the game without a foul—not only was her game foul-less, she was also high scorer with 15 points to her credit. Pat Oberholzer (Betty Lewis) and Nell McCoy were second with ten and nine points, respectively.

Betty Lewis led at the end of the first quarter, six to seven. Then in the second quarter Virginia picked up a six-point lead, increased it to an eight-point lead in the third quarter, and at the game's end had a 25-21 win.

Playing for Virginia I: Peggy Chapman, Nell McCoy, Jeanne Rowell, forwards; Peggy Hopkins, Jean Foster, Jane Lloyd, Kay Toe Lear, Jean Bailey, and Pat Court-right, guards.

Playing for Betty Lewis: Betty

Ranney, Nell Ramsey, Pat Oberholzer, Lee Meras, forwards; Carol Risdon, Nancy Melton, and Beverly Booz, guards.

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